The New Canadian

THE VOICE OF THE SECOND GENERATION

Vol. 2 No. 22 VANCOUVER, B. C. OCTOBER 13th, 1939

Weekly Whirligig

The more I see of human beings, the more I begin to realize that I know less and less of them.

This applies to practically all the people I have ever met. But of all human beings with whom I have come into contact, I think the most complex in their psychological make-up are the Niseis.

Caught up in the very beginning in a conflict of race and culture, in physical appearance, in habits of daily life, habits of thought, modes of social action—all this turmoil has been engraven deeply upon their personality.

With the outbreak of the war, here is the setting not only for the second generation novel, but for a psychological drama. To do the situation the fullest justice would require the depth and power of a dramatist such as the great German, Friedrich Hebbel.

The reaction of the complex psychology of the Nisei to the war situation within the next few months promises to be more interesting, more stirring in its revelation of human personality, more alive with the seething of human emotions, than any other experience in my three score years.

The varying reactions and attitudes — bitter, indifferent, enthusiastic, idealist—all betray in some manner or other the environment that produced the personality. For it is perfectly true that each of us is a part of all that we have met.

Here for instance is just a surface indication of what I am trying to point out.

This week the editor received a very long and very fine letter from someone whom I should like to meet. This "Nisei" contends that the traditional spirit of Japan, the spirit of Bushido, would indicate very clearly the stand that the Niseis must take in the war.

Nisei Red Cross

And yesterday we received a call from a young Nisei matron, formerly very active in the citizenship movement, but now very happily married and very busily occupied with household and family duties. Her suggestion is that Nisei girls should get together in a Nisei Red Cross or similar organization, through which they could do their part in the nation's war effort.

She is anxious to hear from any others who may be interested, and asks that they write to this column with their suggestions.

WAR FRONT

The die was cast this week on the history of our epoch, as Britain and France emphatically rejected the peace overtures from Germany, describing them as "impossible" peace terms.

Germany answered defiantly with a threat that "the war would be waged relentlessly," and now that decisive question of foreign news correspondents, "What kind of war is this?" is soon to be answered.

Meanwhile Russia continued to inject a disturbing and menacing note into the situation as she carried on her bloodless but equally effective campaign of aggression against neighboring independent states.

Out of this situation came the

See WEEKLY Page 8

Isseis Confer On Occupations For Niseis

Many problems of acute interest to the Japanese population of Canada will be discussed at the annual conference of first generation organizations this coming Sunday at the Fuji.

Sponsored by the Canadian Japanese Association, invitations have been extended to some 90 Issei organizations throughout the province.

Featuring the discussions will be a consideration of second generation vocational problems, with Nobuichi Yamaoka, National JCCL executive and member of the Board of Directors of the C.J.A., leading.

It is expected that the possibility of raising funds to assist needy students in carrying out their studies and to assist young people in opening up business enterprises as a solution to the very grave occupational problem will be explored.

Although it is difficult to hazard an estimate of the results of the conference, it will serve to bring together representatives from many different districts with their own peculiar problems, as well as to make possible fruitful discussion on problems common to all, Mr. Yamaoka stated to The New Canadian.

Mr. E. Kagetsu, president of the C.J.A., will preside over the conference.

Nisei Bureau Planned For Tokyo

Nisei now in Japan or those contemplating a period of residence there — may find benefit and assistance from the proposed Nisei Information Bureau which a former coast newspaperman, Tamotsu Murayama of San Francisco, is now planning.

According to an article by Murayama in a late issue of the "Nippon-to-America," a Japanese monthly magazine, the bureau will

1. Conduct extensive surveys on the Nisei.
2. Render immigration and passport services.
3. Assist kengakuden parties from America.
4. Assist Nisei in finding employment in Japan.

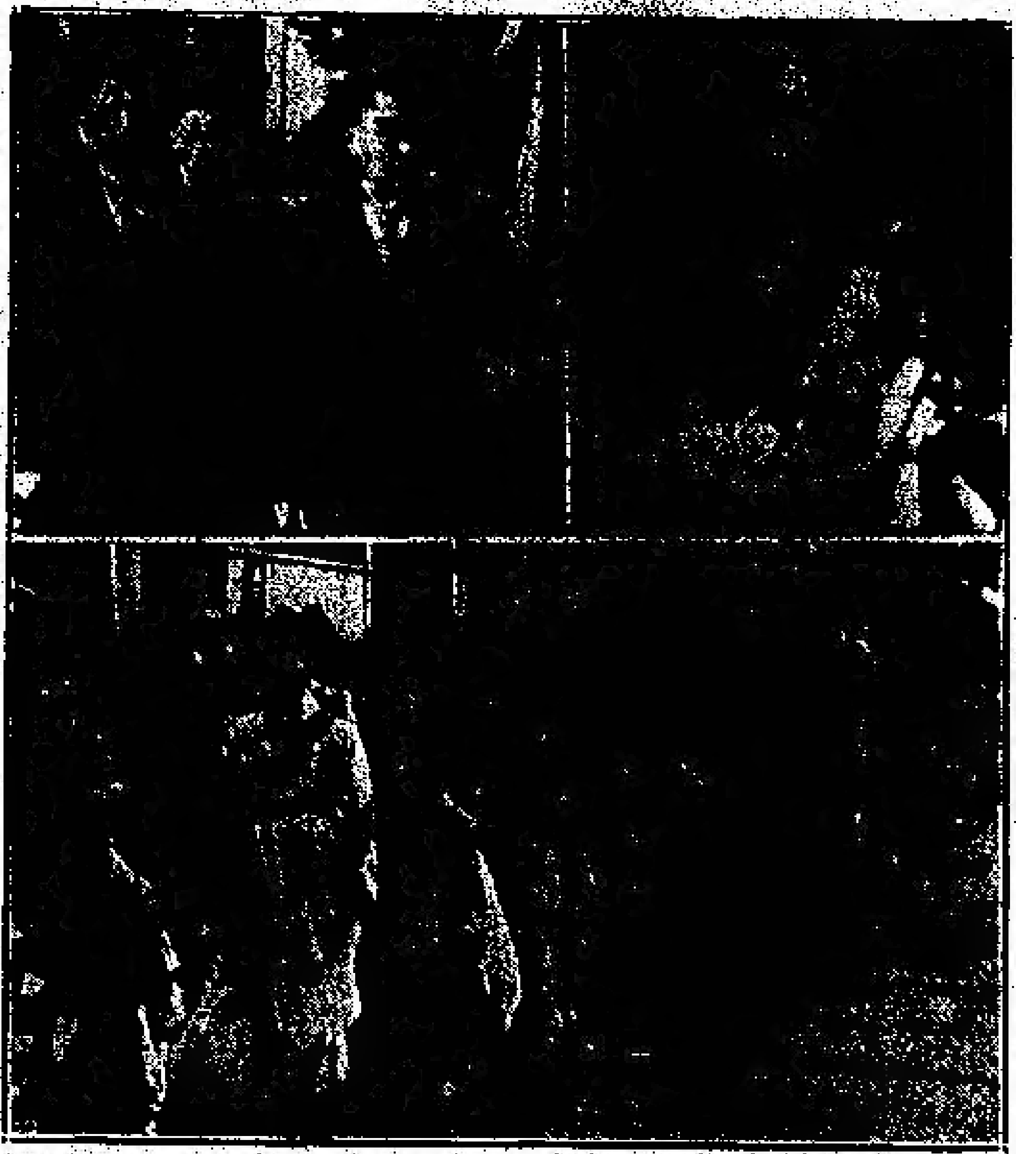

Photo by S. Fukunaga.

Vancouver's Hompa Buddhist Temple celebrated its 35th anniversary last Sunday with traditional pomp and ceremony. Snapped in an informal pose (top right) is Bishop R. Matsukage, of San Francisco, headquarters of the Buddhist Mission in North America, who was invited to participate in the celebration. Leading the procession (top left) were President E. Kagetsu and Vice-President R. Kuramitsu, while close behind with the banner followed Sunday School Teacher T. Teramura. At the bottom are shown some of the 57 colorful "Ochigo" who took part in the celebration.

Along the News Front

JAPAN TOUR

Under the sponsorship of the Koenkai, two local teachers, Miss Doris Laverock of the Grandview High School of Commerce and Miss Margery O. Scott of the Richmond High School, who toured the Far East as guests of the Japan Tourist Bureau will give an illustrated lecture of their trip at the Japanese Hall tomorrow evening from 7.30.

Souvenirs of the tour which have been kindly loaned by the teachers will be on display in the front rooms during the afternoon from 2:00.

* * *

POLITICAL SCIENCE

Evening classes in the study of "Political and Economic Ideas" will be conducted by Professor G. F. Drummond of U.B.C., beginning Monday, October 16 at the Vancouver Normal School.

The classes are sponsored by the Department of University Extension, in co-operation with the Vancouver Youth Council.

* * *

COMMUNITY CENTRE

Firing the first gun in a drive to establish a fund to finance the construction of a community centre, the Seattle JACL will hold a two-day concert, November 4-5.

100 PER CENT NISEI CIRCULATION!!!

~~With~~ over a month of publication in the weekly field, The New Canadian has passed beyond all experimental stages, and is now firmly launched as a growing and progressive organ of expression for the second generation Japanese in Canada.

With well over eight months of publication and successful financing behind it, this all-Nisei venture may point with pride to a definite record of achievement and to a future bright with the promise of service on behalf of the Nisei.

The staff of The New Canadian is grateful to the entire Japanese community for the whole-hearted support which has been given to the paper—the support which alone has made this record of achievement possible.

But to fulfill its utmost purpose, The New Canadian must be read in every Nisei home in the country, and circulated far and wide among our fellow-citizens of Canada.

To achieve the first every bona-fide subscriber at the present time will be given one month's subscription free, for the name of each new subscriber sent in.

If the first objective can be achieved, the second is made much more possible. Then and only then can The New Canadian carry its message on behalf of the Nisei to the Canadian public, and carry on in this fight to win the Canadian public, and carry on in this fight to win for the Nisei their rightful place as Canadian citizens.

Fifty Niseis Awarded Music Certificates At Presentation

At the annual presentation of the Toronto Conservatory of Music at the University Theatre, October 7 and 11, over fifty Niseis tasted the thrilling experience of receiving their diplomas and certificates from the principal, Sir Ernest MacMillan, eminent conductor and composer.

Dr. L. S. Klinck, president of the University and chairman Wednesday evening, pointed out in his address from the chair that even in time of war music was both a luxury and a necessity, "an aesthetic, cultural and spiritual inheritance which we cannot afford to sacrifice at this or any other time."

Last Saturday, four Niseis—Kazuko Nakamura (teacher Mary Naka), Aiko Watanabe (Lily Washimoto), Frances Hirota (St. Patrick's Convent) and Mariko Tokunaga (Emily May Cotton)—took part in the musical program given by the outstanding pupils.

Wednesday evening, Molly Hirayama who won distinction by being one of the two pupils out of a large number of candidates to take first class honors in the solo performer's class for piano, was warmly applauded by the audience for her delicate and sensitive rendition of "Prelude in B Minor" by Bach and "Capriccio in B Minor Opus 76, No. 2" by Brahms. She is the pupil of Nobu Higashi and Miss Cave-Browne-Cave.

Japanese Branch Canadian Legion To Back Concert

Proceeds For Red Cross Society

With the view of doing their bit for Canada in the present national emergency, the Japanese branch of the Canadian Legion will sponsor a concert at the Japanese Hall January 2. Proceeds of the concert will be handed over to the Red Cross Society.

Cecil Okawara and Satoshi Nakamura who are in charge of arranging the program, disclosed that it will be practically an all-Nisei evening and that they are gathering talent not merely from Vancouver but from out-of-town points such as Steveston and New Westminster.

Items on the program will be as varied as they are numerous. Entertainment will run the gamut of stage and musical repertoire. Skits, tap, acrobatic and ballet dancing, individual and group Japanese odori. **Japanese instrumental music by the Chikuyukai. American and Japanese popular songs and band numbers are being arranged.**

THE NEW CANADIAN

The Vanguard of Nisei Opinion

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Our National Unity

The Nisei of British Columbia will watch the trend of national events in Quebec during the next two weeks with the keenest interest. For no more serious threat to to the existence of our national unity has arisen since Confederation than the present issue in Quebec.

Although his tenure of office has not yet expired, Premier Maurice Duplessis has called an election, and is waging his campaign upon the issues of no conscription, the sacredness of Quebec's provincial rights, and provincial autonomy.

That he should have chosen this time of national emergency to take this stand and to challenge the Dominion's war effort points to a grave and serious weakness in our national unity.

This problem of French Canada is by far the most difficult and important question in the establishment of an effectively united nation.

But Canada's Pacific Province, with its own so-called "Oriental minority problem," must play its part in the welding of a united people of Canada.

There can be only one course, consistent with reason, justice, or national policy. Every section of the people must be admitted into free and equal citizenship, must be permitted to work and live in security and freedom, to be united in times of national emergency.

A Medium For The Nisei

Two weeks ago the Saturday Evening Post turned the national spotlight upon the American Nisei in an article entitled, "Between two flags."

Last week Collier's National Weekly switched the spotlight to the Canadian Nisei with an article under the provoking title of "The Japanese Invasion of Canada."

Unlike the author of the Post story, the writer of this story, Jim Marshall, who it will be recalled was aboard the U.S. gunboat "Panay" when it was sunk in the Yangtze, apparently has not written the story from first hand investigations.

Although he has attempted to present his material as impartially as possible, the Nisei in Canada will suffer considerably from this type of publicity.

For essentially, the story is a compilation of various press reports and articles, and a digest of all the charges that have been hurled against Japanese Canadian by many interested sources,—charges that have frequently made sensational headlines in the country's newspapers, and have been as voluminous and startling as they have been ill-founded and fallacious.

But it is our misfortune that a national magazine should have to fall back upon this type of material alone in presenting an article upon questions of so great importance to us.

It is misfortune that we have lacked a medium which could state the case for the Nisei in a positive manner, which could carry a message to the people of Canada, which could disprove the prejudiced and narrow attacks of politicians.

This is the task that the Nisei press has taken up, the cause which has called The New Canadian into being, the cause to which The New Canadian has been dedicated.

That through this paper the Nisei might speak the truth of their unique position, that they might voice their hopes and aspirations to a society fraught with misunderstanding, that they might work for the attainment of their destiny—recognition in the national and political life of the country of their birth.

EXCHANGE

. LETTUCE
. . AGRICULTURE
. . . JAPANOPHOBIA
. . . . PUBLICITY

Somehow the war seems to have faded into unreality these crisp October days. Even the headlines lose their suggestively cataclysmic aura, as the public settles down to the normal routine of earning the daily bread.

What's more appropriate then, that our exchange columns should be headed by the most appealing of the success stories to come our way recently. It concerns something dowright human and earthy, a "lettuce king."

LETTUCE KING

The Los Angeles Mirror has the brief story of Takeo Yuki, who, with a white partner in the lettuce business, is said to handle an annual gross turnover of over a million dollars.

This lettuce king ships about 20 carloads of the salad material daily, while his annual output totals some 3000 carloads. He cultivates some 4000 acres himself, and has an additional 4200 acres under contract in the famed Imperial Valley. He employs 130 men in a recently built $90,000 packing house.

FARM ORGANIZATION

And speaking of lettuce, it's interesting to note that the Nisei farmers down south are coming together to seek solutions of mutual problems. With November the month of conventions, the recently formed Northwest Nisei Agriculturists will hold their first confab November 4 in Seattle.

And down in Stockton, California, the JACL and the Nisei Farmers League are co-operating together to advance the interests of Nisei farmers. Membership in the farmers' group will carry with it Citizens League membership, and the two bodies will join in meeting common expenses.

Here in B. C. at least two JCCL chapters are predominently agricultural groups. It isn't too much to hope that as the passing years bring experience and economic strength, these chapters may be expected to exert considerable influence over the agricultural problems they meet.

INTRODUCING KILSOO HAAN

Jumping from farming to politics down the Pacific Coast, a new kind of Japanophobist is reported by Rafu Shimpo Editor Togo Tanaka. His name, believe it or not, is Kilsoo Haan.

Tanaka's cutting comment . . . "No dapper darling of the ladies' clubs is Korean Publicist Dr. Kilsoo Haan. He is president of the Sino-Korean People's League, in which inflated capacity he has been variously reported as blowing froth of unfriendly things about Japanese generally."

And quoting 'Frisco Nichi-bei's Larry Tajiri: "Mr. Haan has been somewhat uncomplimentary about Hawaii's Nisei Americans, whom American observers, including Governor Joseph Poindexter, consider as a fair brand of U.S. Citizen."

But Tanaka dismisses him with a parting shot: "In a rapidly seasoning campaigner, such as Kilsoo Haan is made to appear, the Nisei may discover another of the ilk that blows too hard to sustain himself long."

Here in Canada, though, we envy the American Niseis who have such interesting Japanophobists as to bear the name of Haan. Here we must be content with singularly prosaic names, Wilson, MacIntosh, Reid, Neill.

POST'S PICTURE

Last jump on this news-hopping survey of the south is the reaction of Nisei journals towards the Saturday Evening Post's article on the American Nisei. It created a mild furor — every journal we've contacted had something to say.

Even the staid Seattle Courier from the august heights of its editorial columns stoops to conquer with an editorial, entitled, "We're in the Spotlight."

Be sure to see page three of this issue for a digest of Collier's article on the Canadian Nisei.

Letter To The Editor

Bushido Spirit Inspires Nisei To Be Loyal To Canada

(Editor: The New Canadian.)

The spiritual understanding between the first and second generation has most unfortunately been left as an unbridled, yawning chasm, in spite of the necessity of mutual sympathy for the harmonious relationship between parent and child.

At present the Nisei are charged that they lack moral fibre and strength, initiative, and the traditional spirit; while the Issei group is accused of being narrow-minded, too conservative and self-centred, and unwilling to adapt itself to new conditions.

Current Problem

The entire subject is indeed a personal one, but in the light of current events it is essential that personal ideas and viewpoints be exchanged in order to appreciate the nature of the motives influencing actions of the other.

I am merely another one of the the second generation. All of the group commonly referred to as views expressed, however, are not necessarily those of the majority of our group. Nevertheless, it is my belief that a considerable portion would endorse these remarks, even as I feel certain another part of our own group would find them unacceptable.

The common charge is that we are lacking in that traditional Japanese spirit of courage, loyalty, filial piety, self-sacrifice and so forth, usually referred to as Yamato-Damashi.

Let me reply that I, Japanese by race, but consciously a Canadian citizen am peculiarly affected by the instinctive and sympathetic appeal of the concepts of Bushido, the unwritten code of feudal Japan. Does it seem strange or unbelievable that one, quite untrained in its ways and having no personal knowledge of the nation nor its history, should be drawn instantly to the moral and spiritual tenets of a country, foreign to me?

Nisei Character

Merely because, at the slight scratching on the surface of the second generation, one does not come upon the gold of his moral concepts, it must not be concluded that he has none. The Japanese as a race, whatever may be his nationality, are extremely sensitive and emotional people. But the training of Bushido discourages as weakness the outward showing of personal feeling. That is why even among my close friends, these subjects do not come up for discusston.

In my opinion the quality of chivalry is well developed among the Niseis. We like to play the game squarely and above-board, with all our might to win. If we lose fairly, we hold no grudge and in victory, we do not gloat over our opponents.

I believe that we possess as much intestinal fortitude as any other group, including our parents. After all, we are of the same stock. I have not known any Nisei to back out when the going became rough. The will to win and to push through at all costs is quite safely lodged within us.

Regarding the concepts of honor and responsibility of the Nisei, the opinion of the first generation is divided. Those who have experienced personal contacts with us in responsible positions, do not question our standing in this respect.

Nisei Loyalty

The matter of loyalty of the Niseis is of greatest interest, particularly in view of the present situation. The first generation desire to know where lies the loyalty of their children. This is a most difficult question, and our opinion is not at all unified. Hence I shall attempt to confine my remarks to personal views.

The Isseis have been nourished on the ideology of the supreme State. Self-sacrifice for the preservation of the State is quite understandable from this point of view, and gives rise to such acts of heroism as the so-called "suicide squads" or human torpedoes.

Bushido Spirit

They possess such a spirit of sacrifice that to help or save their friends and families, they would give their lives. It is not that they hold life so cheaply, but that they hold Honor more highly. Here is the essence of the Bushido spirit, the manifestation of Yamato Damashi.

Because of my upbringing I tend to be an individualist. But if by so doing I could really help the Niseis at large here, I would not hesitate to dedicate my entire life to them, even as I would not hesitate to dive a bomb-laden plane into an enemy ammunition dump to save our own people.

I can quite understand the love and devotion that the Isseis have for their land. I ask their indulgence in trying to understand, what to some may seem a sacrilege, that I have equally protect her against an other the same affection for Canada and will do equally as much to state when necessary.

I feel certain that those Isseis who really appreciate the spirit of the Yamato people and who really understand the code of Bushido, will be able to see my views, even if they cannot agree with them.

Briefly, we share exactly the same feelings of loyalty and devotion to the country where each of us was born, which we learned to call home: where, in spite of all restrictions and handicaps, we are permitted to live and earn our three square meals a day.

I would have cause to feel ashamed of my ancestry and cultural heritage, if a true Japanese bade me be untrue to the country which has nurtured and protected me this far, and which has in the final analysis, given him a greater opportunity than the land of his birth.

"NISEI"

Vancouver.

Youth Council To Hear City Delegate To World Confab

Meeting tomorrow night at the YWCA, Vancouver Youth Coun-il will have as guest speaker of he evening, Miss Margaret Davi-on, Vancouver's only delegate to he "World Conference of Chris-ian Youth" held this summer at msterdam, Holland.

The council will examine the eport of the Youth Activity Sur-ey conducted in the Grandview istrict, with a view to discover-ng how youth spends its leisure me, and will make a study of ommunity centres.

Health and public welfare, the nemployment situation, and ivil liberties will all be topics f discussion, in view of the new roblems created by the war. The ouncil will attempt to formulate stand on these questions.

Delegates from Nisei organiza-ons, the JCCL, the Gakuyukai nd the Varsity Students' Club re requested to attend.

Boom In Silk Trade

SAN PEDRO, Calif.—It was like old times here this week when a Japanese liner landed a million-dollar silk cargo from Yokohama, which was rushed aboard a special limited Union Pacific train for the East.

Formerly the high-speed silk trains were a feature of west-ern railroading. But with the decline in silk prices, and less-ening demand, the silk has moved largely through the Pan-ama Canal. Now silk is again on the upgrade in price. The cargo landed here consisted of 2500 bales.

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Collier's "Japanese Invasion"

National Spotlight Focused On The Nisei

"Is British Columbia, where every thirteenth person is an Oriental, slated to be Japan's population outlet?"

This is the disturbing question which Jim Marshall attempts to answer in Collier's National Weekly for October 14. Drawing upon miscellaneous sources, but not from actual contact with the Nisei, Mr. Marshal paints a rambling and disconnected sketch of the Japanese in Canada, which would be very comical if it were not nearly so harmful in the false ideas which may easily spring from it.

He draws no conclusions and offers no constructive sugges-tions. Indeed he comes nowhere near the answer to the question posed at the head of the article. One gains the impression that the writer was not sufficiently sure of his ground or the reliability of the material used to arrive at definite conclusions.

* * *

WRONG IMPRESSION

Unfortunately for the Nisei of Canada, however, even the airing of charges is sufficient to plant seeds of doubt and suspicion in the minds of those who will not trouble themselves to probe beneath the surface of the article. There are many who will accept as gospel truth much of which the author admits himself are only allegations, and indeed very illogical allegations.

Mr. Marshal begins in the characteristic style of the five-cent pulp weekly:

"The little white church—it was really a Buddhist temple—shimmered in the hot sunshine of the Fraser Valley in southwestern British Columbia. The dim interior was almost filled with brown-skinned Japanese, soberly dressed in Western style, most of them past middle age . . ."

He dismisses the Nisei stand in a few graphic words quoting from his character, Jimmy Watanabe.

"We are neither Canadian nor Japanese," Jimmy explains bitterly. "We want to be Canadian, but the white Canadians won't let us. If we take the other road, and become Japanese, we are accused of dis-loyalty to the empire. We pay taxes, but we have no vote—which is what you Americans call taxation without representation. And it looks as if our children's children will be in the same fix . . .

* * *

"JAPANESE MENACE"

But the biggest domestic headache is the perennial "Japanese menace" that haunts what the alarmists and most politicians refer to as "Canada's Oriental Province"—British Columbia . . . Gloomiest view of the situation is taken by Captain MacGregor Macintosh, of the legislative assembly. He declares the Japanese not only will control British Columbia economically within a few years, but that in time they will outnumber the whites, due to a much higher birth rate coupled with a normal death rate . . .

Then follow in detail the now infamous charges of illegal entry into Canada, smuggling, economic penetration, secret sub-versive activity along the coast line, espionage, and so forth, first aired as Communist propaganda but which finally arrived in the Federal House.

In the midst of the fantastic tales, Mr. Marshal is forced to admit their implausibility. He writes:

"No Japanese can buy a lakeside lot without starting the story that the place is really a seaplane base. Every Japanese timber holding is looked on with suspicion. The Orientals are accused of slyly depleting B. C.'s timber supply, while the Japanese in Japan cleverly save their own timber for the future. This story loses some effect when it becomes apparent that nothing would suit white timber operators more than to sell Japan ten times the amount of B. C. timber they now sell."

PEACEFUL PENETRATION

And so because the myth of economic penetration won't catch, Mr. Marshall turns to the doctrine of "peaceful penetration" because of the rapid natural increase.

There follows a brief historical account of the economic expansion of the Japanese in Canada, beginning with the early years of immigra-tion and the race riots of 1907. Noting the restrictions placed upon the Japanese in fishing and lumbering industries, Mr. Marshall briefly traces their expansion in "farming and general business." Comment-ing upon professional restrictions, "They are barred from being doctors or pharmacists, for example," he says:

"The Chinese," he continues, are ceasing to be a problem—they are slowly dying out. Slowly . . . Among the Japanese, on the other hand, there are seven women to every ten men . . . The Japanese increase at three times the rate of the whites and unless something occurs to change the trend, in time they will have a majority . . .

"The prize for which the Japanese are working, if you'd be-lieve the politicians and prophets, is a huge chunk of territory bigger than all our Pacific Coast states put together.

"The theory of most whites is that the province is a vacuum with a powerful attraction for the overcrowded population of Japan."

Mr. Marshall himself seems unwilling to assume responsibility for this sort of rationalization of racial prejudice. Sensibly enough he ascribes it to the "politicians and the prophets."

Innovation At 5th B.C. YPCC

Societies To Sponsor Discussion Groups

Taking as its theme, building bridges between in-dividuals, groups and national states, the Fifth Annual B. C. Young People's Christian Conference will convene November 4 and 5 in Vancouver, with delegates and observers expected to attend from principal young people's

This year an innovation will be introduced, with each or-ganization, including the New Westminster Y.P.S., the Maple Ridge Japanese Canadian Serv-ice League, the Seikokai A.Y.P.A. and the Powell Y.P.S., sponsoring a discussion group under the general conference theme.

Opening the conference Satur-day evening is a delegates' ban-quet, to be followed by a wel-come social at Powell Church, to which each of the societies will contribute.

On Sunday morning worship services will be conducted by the Rev. Mr. W. H. Gale, and Rev. Mr. Greig at Holy Cross Church, and in the evening at Powell Church by Mrs. Horace Burk-holder.

* * *

Programme

The tentative programme is as follows:

Saturday November 4—
6:30- 7:30—Banquet.
7:00- 8:00—Registration at Powell.
8:00-11:00—Social.
Sunday November 5—
9:00-10:00—Registration at Holy Cross.
10:00-11:00—Morning worship at Holy Cross.
11:30-12:30—Discussions.
12:30- 1:15—Lunch at Powell Church. Each one brings his or her own, and the Powell Y.P.S. will provide tea or coffee.
1:15- 1:30—Group photograph.
1:30- 3:30—Discussions cont'd.
3:45- 5:15—General Assembly and Musicale, Convenor, Miss Fumi Ohori.
5:30- 7:00—Banquet.
7:00- 9:00—Evening Worship.

Neglectful Landlord Ordered By Police To Collect Rent

OSAKA. — Because Tokubei Terai neglected to collect some 50,000 yen in back rent on some 700 Korean tenants who had lived in his 63 houses during the past 20 years, the Ebisu police court ordered the eccentric land-lord to "demand and collect" in the interest of maintaining the dignity and prestige of other landlords.

The quaint case aroused a sensation here, when 50 ten-ants were hailed into court and told by Police Magistrate Uchi-da that it is the "duty of the Japanese people to pay rent."

"Bad Example"

Landlord Terai also came in for a rebuke "setting unpleasant examples for the others," to which he asked the court "to take over the task of collecting" and pro-duced his account book showing 203 families had "rented" his houses without paying a sen since he first started to "rent" out in 1919.

The court finally obtained the agreement from both Terai and the tenants to start paying rent from September and that the tenants would try to raise at least 30 per cent. of the accumu-lated 50,000 yen to be applied to-ward renovating the 63 houses.

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Candlelight and Wine

By Diana

We sat there fascinated when he rose slowly, grasping a huge, gleaming knife in his hand. Then with a flourish of malicious pleasure and anticipated delight, he plunged that wicked implement deep into her flesh. Looking up with evident satisfaction, he turned to his guests and asked, "White meat or dark, which do you prefer?"

Carving a turkey is an art calling forth every ounce of skill, strategy and poise. It was an old tradition that every true gentleman was the master of this ticklish art. But, today, in this time of high pressure civilization, carving in the kitchen is generally accepted in social circles.

STREAMLINED ETIQUETTE

The formality of tradition is gradually giving way to practical simplicity and informality. For instance, just a few years ago, an invitation over the telephone would have aroused indignation in no uncertain terms. And typewritten letters were strictly taboo in social correspondence. But changing times accept these short cuts in etiquette. Everything is becoming more and more streamlined, and at times we miss the older customs that involved more work.

We miss the glowing hearth of olden days now that the more convenient gas and electricity has taken its place. The cozy atmosphere of smoldering coals, the dreams dancing atop the flickering flames of a log fire are slowly becoming pleasures of the past.

Just so with the art of carving—the simpler methods of kitchen carving may be much more convenient. It preserves the host from endless hours of trepidation. And it certainly promotes longer life to napkins, otherwise chewed to pieces by nervous hostesses. But what is Thanksgiving, or Christmas, or any other celebration without a struggling host putting up a man-to-man battle with a slippery, obstinate bird.

* * *

PUMPKIN PIE

I was treated to the traditional pumpkin pie on Thanksgiving Day, and it was perfectly de-lovely. So, here's the recipe straight from Mrs. Yasunaka's oven—rather late for Thanksgiving, but Hallowe'en is just around the corner and pumpkins will again run amuck.

Mix together 1 ½ cups of canned stewed pumpkin and 1 cup of scalded milk. Add ½ cup of sugar, ½ teaspoon of salt, 1 teaspoon cinnamon. Then add 1 slightly beaten egg. Mix the ingredients well together and cook in double boiler till thick as custard. Line a pie-plate with pastry and bake in oven, then pour mixture into crust and bake again in hot oven until top of filling is dry.

DRESS ACCESSORIES

Want to brighten up last year's plain old dress? Do it with accessories, the important item in the fall silhouette. Big, chunky jewelry will bring your clothes right up to date. Old gold is the most popular in necklaces that are elaborate and bulky. There seems to be an experimenting epidemic spreading among the jewellers who are all trying to out-do each other in producing unique necklaces, with bracelets, clips, and earrings to match.

And how do you like those new tricky buttons in the shape of letters? Sew them on to spell your name. Or you might even try your phone number down the front of your dress, and just watch the results. It'll be a sure-fire trick to catch the eye of that handsome young man.

* * *

BRIDGE ETIQUETTE

Cold, damp days are just ahead, and bridge will be the social game of the hour. Everybody will be going to, or will be giving bridge parties, so be modern and keep up with those bridge fiends.

There are a number of do's and don't's in correct bridge etiquette that are often overlooked by the amateur player. Some of the more important ones were passed on to me by one of these bridge enthusiasts.

First and foremost, a good player is famous for his sphinx-like qualities. He never indicates in any manner that his hand is either very weak or very strong. Such comments as, "Oh dear, I guess I have to pass!" indicate to his partner immediately that his hand is extremely weak. No hints should ever be dropped either by word or action. And a good sportsman never takes advantage of any information accidentally given out by his partner.

When cards are being dealt, no one should touch them until the deal has been completed, and the dealer should refrain from glancing at the last card. Be careful to hold the cards so that the opponents cannot see them. Cards are not to be withdrawn after they are played. The infringement of these rules can be penalized, but mere courtesy should prevent any violations.

It is considered bad form for the dummy to leave his seat to watch his partner play.

And the ideal player knows when to stop playing. Ardent players often forget all about the clock, which is very inconsiderate to the hostess.

It all boils down to pleasant courtesy, quietness, and consideration. We may not all be expert players, but we are more than capable of observing the ABC's of courtesy and etiquette at the bridge table.

J.S.C. Plans Hop To Raise Funds For Brock Memorial

In order that the Japanese Students' Club may again contribute to the financing of the Brock Memorial Building, now in construction on the campus, the executives are planning one of the dazzling highlights of the coming month.

THE FALL INFORMAL

This function will be held on Saturday, November 18, from 7:30 p.m. at Killarney, Bayswater and Point Grey Road.

Expected to extend their patronage to the affair are Dr. and Mrs. M. Miyazaki and Mr. and Mrs. N. Yamaoka.

K. K.

Your Hit Parade

Hats off to the song, "Sunrise Serenade." Fifteen consecutive weeks it's been on the "Your Hit Parade" while many top-flight tunes barely last twelve weeks.

According to a hasty survey, its fifteen consecutive appearances equal the record held jointly by "Red Sails in the Sunset" and "I've Got a Pocketful of Dreams." Do you remember these songs?

* * *

WAR DITTY

News from far-off England tells of a ditty that's the rage of the British Tommies. It's "We're Gonna Hang out the Washing on the Siegfried Line" by Michael Carr and Jimmy Kennedy. Incidentally, these two composed the current favorite, "Cinderella, Stay in My Arms."

* * *

The week's standings:

1. Over the Rainbow.
2. Oh You Crazy Moon.
3. Man with the Mandolin.
4. Day In, Day Out.
5. Man and His Dream.
6. Cinderella, Stay in My Arms
7. Melancholy Mood.
8. Sunrise Serenade.
9. Beer Barrel Polka.
10. Moon Love.

DONATION

The staff of the New Canadian wishes to acknowledge donations from Miss Sakaye Yoshino of Port Haney and Mr. Kosakuto Ito of Winnipeg, and to express its sincerest appreciation for this much-needed support.

HIGH SCHOOL HIGHLIGHTS

New Gym Floor

Down at Richmond we find that a grand new gym floor has been completed. Everyone seems to be delighted with it to judge by the many "ohs" and "ahs." Expressions of approval? . . . the girls seem to think so.

* * *

Fall Fair

The fall fair for the school and Richmond district marked the opening of one of the main activities of the year. School work such as art, typing and projects was on exhibit. Prize pickings of fruits, flowers and vegetables, pride of the farmers, were artistically arranged. 'Twas a success.

* * *

Oratorical Contest

On October 10 at the Girls' League meeting, there was a contest based on "The Importance of School Spirit." **Nobuko Sato** who won second place stressed an important point, "Canada's future will be on our shoulders. The task to make her better and prosperous depends on us. School days are very important to us to prepare for this noble aim."

Nobuko also won the trophy for the best essay submitted in a contest at her former school, Lord Byng. **Tatsuko Takahashi** is our able pianist.

* * *

Talking of sports, there is hockey and baseball. The need for more active participation by the Nisei's is drawn to our attention.

House System

The House system is in swing again this year. Yutaka Kobayashi was elected boys' reporter for the North House. George Matsuba was elected secretary of the West House and, in addition, to the responsible position as "permanent" president of the Grade XI and XII Guidance Club.

During the activity period which takes place once a week, **Kimiko Mukai** acts as vice-president of the Basketball Club.

* * *

Sports Shorts

In two practice games on Saturday, King Ed.'s pig-skin lads made a very good showing. The Bantams won over Lord Byng 11-3 and the Junior team tied with Kits, 3-all. Senior soccer . . . King Ed. lost to Tech, 4-1. **George Ide** plays for the Seniors and not for the Juniors as reported last week.

The Social Dancing Club finds a number of Nisels on the floor learning the latest in ballroom dancing.

* * *

Rogues' Gallery

Want to know what others think of you? Just take a look at one of the numerous "Slam Books," a sort of a "Rogues' Gallery" in words, being passed around in King Ed. **Chizue Kurisu**, ex-King Ed. started one last year and the idea seems to be spreading.

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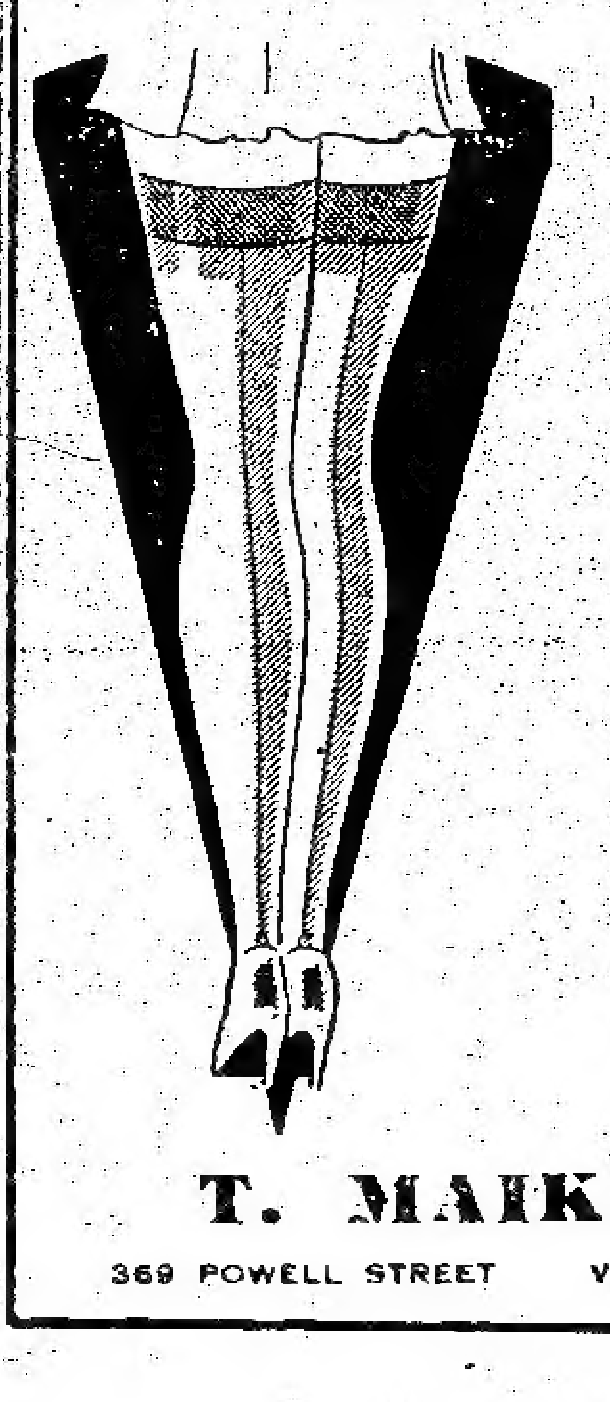

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TOWN TOPICS

Bon Voyage

Many parties have been held recently in honor of the young people departing for the Orient. Sakaye Yoshino was honored by a party held at the home of Miss Kazuko Ninomiya last night. Sakaye is sailing on the Hiye Maru with her mother tomorrow noon.

Hidekazu Nishikawa was feted by the Mikado Seinenkai last night at the Fairview Japanese School, and Kazuma Uyeno will be the guest of honor of the Powell YPS at the New Pier Cafe.

Mr. Nishikawa, a graduate of King Ed., and Mr. Uyeno, a former student of UBC, are leaving tomorrow to take up studies in Japan. Mr. Uyeno will be accompanied by his sister, Hatsumi.

* * *

Hostess

Mrs. Yoshi Ono entertained informally at her home on W. 41st last Sunday evening. The hostess was engaging in a simple princess gown of heavy rust crepe. Assisting her in serving were Misses Omiye Yano, Yoshiko Ono, and Kiyo Obokata.

* * *

Friendship Circle

The Girls' Friendship Circle will hold its first meeting next Thursday evening, October 19 at 8 p.m. at the home of Miss F. Bird, with Miss Mabel Carroll as the guest speaker. Miss Carroll, the Dominion secretary of the WMS for younger groups, is arriving in Vancouver from Toronto on Wednesday, and will remain in the city for only a few days.

* * *

Matrimonial Sea

A pretty wedding was solemnized at the Kitsilano Buddhist Mission last Monday evening when Mitsuo, daughter of Mrs. S. Fukunaga, became the bride of Mr. Joe Kojima, son of Mr. and Mrs. G. Kojima. The ceremony was performed by Rev. R. Tachibana.

The lovely bride, given in marriage by her mother, chose a floor-length gown of crip moire taffeta, and a misty veil of bridal tulle. She carried a shower bouquet of white roses and lilies-of-the-valley. Miss Kanaye Sakamoto attended the bride.

Mr. Kojima was supported by Mr. Hideo Yoshida. Nakodos were Mr. and Mrs. S. K. Takahashi. A reception at the Fuji followed the ceremony.

Mr. and Mrs. Kojima are now residing at 420 W. Pender.

* * *

Mr. and Mrs. M. Fujino announce the engagement of their daughter, Shizuo, to Mr. Zenichi Tanaka, eldest son of Mr. and Mrs. M. Tanaka. The date of the wedding ceremony has not been announced.

Tentative plans have been drawn up by the Shiseikai to hold a Hallowe'en social at Killarney on Saturday, October 28th.

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CALENDAR

SOME COMING EVENTS

OCTOBER

14—JCCL Card Social, Nippon Club.
14—Japan Tour Lecture, Japanese Hall.
15—Hompa YWBA, Commemoration Service, Hompa Temple, 7.30.
15—Rissho Seinenkai Concert, Nichiren Temple, 8 p.m.
16—Kumamoto Skatefest, Happyland.
17—Opening of Japanese Basketball League, Japanese Gym.
18—National and Vancouver Chapter Executive Meet, Nippon Club, 8 p.m.
19—Girls' Friendship Circle, Mabel Carroll guest speaker.
20—Vancouver Youth Council Dance, Palomar, 35c per person.
21—Gakuyukai Play, Japanese Hall.
23—Closing date for JCCL Essay Contest entries.
23—Hompa YMBA Roller Skating Party, Happyland.
27—Catholic Mission Bazaar, Mission Hall.
27—Nisei Hallowe'en Dance, Town Hall, 75c per couple.
28—Chikuyukai Concert, Japanese Hall.
28—Shiseikai Hallowe'en Social, Killarney.
29—Vancouver Island Semi-finals for JCCL Oratorical Contest.

NOVEMBER

4-5—B. C. Y.P.C.C. at Holy Cross and Powell United Church.
18—J.S.C. Fall Informal, Killarney.
15—Japanese Soccer League Skating Party, Roller Bowl.

Stirring Story From Real Life In G Y K Play

An all-Nisei cast will attempt the most ambitious stage play ever presented in the Japanese community a week from tomorrow, when the Gakuyukai presents "Tsuzurikata Kyoshitsu."

For the story of "Tsuzurikata Kyoshitsu" has been so wildly acclaimed in Japan that it seems destined to go down in history as a classic of the Japanese language. Published in book form it was received with the greatest enthusiasm and adapted into a stage play it has been widely performed in Japan.

The Story

Written by a young girl as a school composition, the story records the daily life of the Toyoda family in the slum district of Tokyo. But it is outstanding for the manner in which the young author has painted with a deft and sure pen the significant drama underlying the eternal struggle for existence of this family.

For she has written the story of every-day humdrum events not in the sombre and dismal colors of defeat and despair. Rather the story is one of the triumph of the human spirit over an adverse environment. The sunshine of her own personality seems to have infected her pen lighting up the lives of all those of whom she writes, the whole record of dismal day-to-day events.

Stage Scenery

The stage setting for the play, in reality a series of seven sketches, is the most elaborate ever presented. Special sound and lighting effects will be employed, and the props committee, under the able direction of Sam Matsumoto, is working steadily to insure the success of the play.

The make-up this year will again be under the direction of Setsu Ishizaki, who scored a triumph with her work last year. **The public is also asked to view the posters designed by Katsu Iguchi at Maikawa's, the Fuji, or Ernie's.**

Thin Ice by Sone Henne

"Hey Shige's here! Shige's here!" Yes, the Asahi dance was a historical event for the budding Ashikawa. All rigged up in a new suit, he sure wowed 'em at his first dance. General comment among the sirens: "Gee, Butch is lucky, what's she got that we haven't got?" And Shige in a daze: "Can you believe it? She says that I can swing it, really swing it!"

* * *

Bolo—the biggest rage among the older youngsters. Saw the manly Kaz sneaking into a store to buy one of these toys, and now he's in the hole 85c. But he says it's worth it. And they tell me that the sophisticated Kunio gets up one hour earlier every morning to practice the tricky art.

* * *

"ROLL OUT A BARREL"

At the Fuji Skiers' escapade—the popular Fairview gentleman sat out the Moonlight skate holding hands with a lucky little belle. Of course his alibi as usual is that he was merely trying to extract a sliver from her hand . . . Little Rosie took a nasty spill and split his trousers in a most embarrassing manner. So, at the Melrose after the big breakfast, he could dance in only one peculiar position in order to preserve what little dignity he had left. He feels resentful toward Vaughn Moore for omitting to teach him how to cope with just such a predicament . . . Bouquets to Tad. On his way home he passed the typical damsel in distress. After driving on a few more blocks a gentleman in him kept pricking his conscience so he turned back and changed her flat tire for her.

* * *

Three knaves crashed a strictly hen party of 20 women. What happened? In the fight that followed, there were enough feathers flying around to stuff a mattress.

* * *

SEATTLE SHIEKS AND SIRENS

All the town beauties should be at the wharf this Saturday to see the group of Washington boys off to Japan. Reminds me of the last boat that sailed with its load of Seattle girls. One petite coquette on board caught the eye of Vancouver's Don Juan, Roy, and they began to pass billets-doux to each other via the streamers. Such questions as, "What's your name?" and "What's your address?" were asked to initiate a thrilling correspondence across the sea.

Now be sure, girls, to keep this column away from the men, there'll be a number of swell-heads around town if they hear this. Believe it or not the Seattle belles agree that the Vancouver boys are much handsomer than theirs.

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Odds and Ends

By DEBORAH and "I"

Last week Deborah was talking quite a long while about the origin and the various kinds of Japanese dances. If I remember correctly some forms like the Gigaku and the Bugaku were imported from China while the native dances found expression in the lowly peasant Dengaku, the aristocratic Noh and the more modern Shosagoto and the Kyabuki ballet.

Today she was telling me a few things of the dance itself, the accompanying music, the costumes and so forth.

DANCE ELEMENTS

Evidently, there are three elements of the Japanese dance—the mai, odori and furi.

The mai is a movement or rather a succession of movements—slow, dignified and delicate. The odori is a much quicker dance-form, with free, light and rhythmic movements. The furi is the general name for dramatic expressions of emotions by means of the technique of the dance.

The mai is more aristocratic than the odori. All dances were called mai prior to the Muromachi period (15th Century) and then were solely for the court. After Muromachi there came into vogue many dances which were crude in movements and rustic in origin. These were culminated in the odori.

Both mai and the odori are pure movements to be danced to music and not intended to interpret the meaning of the words. At an advanced stage of development a third element is wanted to express joy, anger, sorrow or happiness. This last is furi. With the addition of this third element, the simple dances develop into dramatic dances.

MUSICAL ACCOMPANIMENT

The classic dances of Japan are always accompanied by music. The main instrument is the samisen together with the fue or flute, taiko or drum and tsuzumi or hand tabor.

* * *

The Japanese classic dance is very symbolic and its movements may represent something by the direct method or it may make myriads of suggestions. Thus, a dance may picture a beautiful girl sitting in front of her mirror applying lipstick or that same scene may suggest budding adolescence, lovers and romances.

"Well, all right," I said to Deborah, "but how in the world is the spectator to follow the dances if a certain scene may mean three or four different things?"

NARRATIVE CHANT

A mischievous twinkle lighted up her eyes as she replied, "Don't you remember the time we went to the Japanese Hall and you were bored to death listening to what you called a "monotonous, wailing, nasal chant of the vocal accompanist? The chant tells the story behind the dance." Oh, oh, I couldn't parry that thrust.

Like the old English glee, the recitation came to be employed as accompaniment to the dance and proved stimulating to the development of the art.

FAN DANCE

In the Japanese dance certain articles such as the fan and the tenugui (Japanese towel) are invaluable in representing imaginary objects.

For example, the fan may represent the moon, a musical instrument, or even an umbrella. It may show movements of various kinds, such as the incoming rush of waves at flood tide or the tossing and foaming at ebb tide or the graceful whirls and eddies. A fan may also symbolize with equal ease and vividness the sweep of a waterfall or the gentle flutter of falling petals. With it an expert artist will be able to depict horse-back riding—how to lead a horse by the bridle, how to mount it and how to shoot an arrow while in full gallop.

"And costumes! You really have to see the performances of the various dances to get any proper idea of their variety and color," exclaimed Deborah.

That was one point I agreed with her.

Bloedel Banner

By CHIUZO ADACHI

Sabotage is believed to be the cause of the catastrophe which shrouds the fate of two local diesel harbor tugs. Bloedel's 30-foot "Edna B" and Vanisle's "Charles H. Cates" No. 4 were found scuttled at their respective moorings Tuesday morning, September 26. This is the first known accident of this nature to occur hereabouts.

* * *

Hunting Highlights . . . September 4, Mr. T. Perks fired at two deer standing side by side and scored a direct hit. His powerful 303 bullet pierced one and hit the other, downing two two-spikers with one shot! How's that for feat rivalling that of "killing two birds with one stone."

* * *

Although busily occupied with bee-business in Lamb's Burn, C.A. found a few spare moments to go grouse hunting. The daily limit of "blues" was easily reached.

* * *

INDIAN SUMMER

Last month's Indian Summer wrought havoc in the hunting areas forcing the big horns to seek cooler localities. All the rivulets were dried up by the heat. Moreover, twigs, moss and vegetation in general got so dried up that the hunter's quarry was greatly aided in its getaway from even the most cautious gun-toters. With the present rain, however, hunters are anticipating better luck.

Regina Register

By K. SANO.

The Japanese Canadian Citizens League's pledge of loyalty to Canada has aroused considerable interest and comment among the Nisei in Regina. They are wondering whether the JCCL wants just bravery and heroism or whether it is looking ahead to the future and working for the good of coming generations.

* * *

BUMPER CROPS

The prairie provinces have harvested and threshed their crops and have stored the grain in the elevators. Bumper crops exceeding all expectations have been garnered in on all sides and once more towns are booming with life and the prosperity of days gone by.

Here the grimness of war is hardly known. The recruits form a part of the community. They are training for service, to be sure, but with unruffled calmness and quiet determination. The glory of war does not stir them. For here the people understand the meaning both of peace and of war.

* * *

WELCOME

The Shinyokai was pleased to enroll in the ranks of its members young Kiyoshi Izumi formerly of Vancouver, B. C.

Ganges Gleanings

By D. I. D.

Members of the Japanese Young People's Association gathered at the Central Hall Thanksgiving evening to hear the talk given by Rev. G. G. Nakayama on his recent visit to California.

Luke Murakami, our faithful vice-president, opened the meeting with a few words of welcome. A harvest hymn was sung in view of the occasion.

At the close of the speech, Rev. Popham of Ganges thanked Rev. Nakayama. We also wish to extend our thanks to Mrs. V. C. Best for kindly consenting to play the piano.

* * *

NEWCOMERS . . . Mr. S. N. Hirano and his son, Tsuyo, are guests of Mr. and Mrs. Okano. Welcome to the Hirano family who are planning to make Ganges their home. Every success to Tsuyo who will be attending the Ganges School.

Woodfibre Whispers

By G. I.

Mushroom season's here again. This year's crop is much better than last year's. Proof: pickers are returning with pickings weighing up to four or five pounds.

Ernie, Jerry, Kelly and Ty decided to go picture-shooting instead. They say that Kelly was carrying a dangerous looking machine-gun but we couldn't see anything save a tripod stand.

* * *

The Isshinkai is sponsoring a contest for the best picture of Woodfibre. Cash prizes as well as numerous other tempting offers are to be got for the trying. That's the green light the photobugs needed to spur them on to greater activity.

* * *

Dick Uchida suffered an accident to his left eye while at work in the mill. It's not too serious, though. Besides, that gives him a good excuse to meet his date in town. When quizzed as to how he was going to get along with just one eye, he replied: "All the better. I always did use my left eye for winking at her anyway." Well, don't strain it too much, Dick.

Acme Angles

By Staff Correspondent

Taking a forward step in organization, basketball players of Sea Island met last Sunday at Acme Hall to form a Junior Basketball team, which will participate in the Japanese Basketball League, with the support of the newly-established Athletic Club, formed by the merger of the basketball and lacrosse teams.

Meeting in their usual informal and friendly fashion, typical of all the Island young people's gatherings, the following resolutions were adopted unanimously.

(1) To merge the basketball team with the lacrosse team to form an Athletic Club, thereby financing the team on the lacrosse club's funds. This is possible because of the fact that a majority of the basketball players are already members of the lacrosse club.

(2) To use the name "Hurricanes."

(3) To affiliate with the Sports division of the Sea Island Y.P.S., as the lacrosse club already is.

(4) To have Kitoshi "Cocky" Koyanagi and Herby Matsui act as temporary co-captains and playing managers until definite and further details regarding organization of the Junior League are available.

"Mitzi" Sasaki, rising Nisei leader and popular athlete, presided over the meeting, but declined to accept the position of captain.

* * *

Sink Celtic

Having organized, the boys lost no time in getting into action. Discarding their weighty pads and all other useless paraphernalia, the boxla boys jovially peddalled on their two-wheeled jalopies to what was found to be the super-colossal (?) open-air basketball court of Celtic Cannery.

Tufts of grass, that still needed the "morning shave" with plenty of shaving cream, and a few odd bumps played havoc with the Island playmakers, but nevertheless they eked out a narrow win. (Score censored by the War Censorship Board.)

Cage Capers . . .

One gallant Acme stalwart felt so tough (still thinking he was playing boxla) that he dashed head first into poor Mr. Kadonaga, and believe me, "Kamoche" was kindly presented with a cute little knob right below his eye. Too bad it wasn't a "mieno uye no tan kobu."

Fair lassies, supporters of the Celtic men, were cheering themselves hoarse, but their cries were no inspiration, so it seemed. Or my mistake—they were cheering for the Island boys — the double-crossers.

Overheard . . . "Bet you girls aren't watching the game."

"Oh! half the time," replied a sophisticate. Tut, tut! What moral support.

Capital City Chatter

By IONI GOSSIPE.

Hear Ye! Hear Ye! The Island **Semi-Final of the J.C.C.L. Oratorical Contest** has been definitely set for October 29 and all entries must be in by October 20.

This contest is open to all Second Generation Japanese, so let's hear from Alberni, Chemainus, Cumberland, Duncan, Ganges, Hillcrest, Nanaimo, Paldi, Royston and Sooke Lake districts—come on folks, how about it?

* * *

Local members please take note—the next meeting of the Victoria Chapter, J.C.C.L. will be held Saturday, October 21, at 8:15 p.m. sharp.

Yoshiro Ishida, recently back from Japan, is now at Sooke Lake.

* * *

Victoria Vagaries: A surprise—that certain local U.B.C. graduate of '39 getting a call from the only other graduate of the same year. Oh pshaw! I've said too much again . . . Who was it, that pretty near wore himself to a frazzle (whatever that is) trying to start an outboard motor—and was he mad or was he mad, when he found out that he'd been sold coal oil instead of gasoline.

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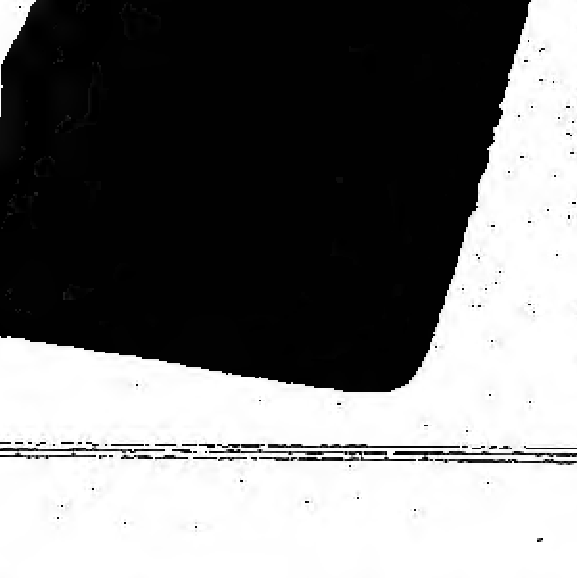

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California Branch Of A.F.L. Denounces Anti-Alien Activities

(Seattle Courier Dispatch)

SAN FRANCISCO.—Roundly denouncing the efforts f certain individuals and interests back of the so-called nti-alien bills in the last session of the Legislature, the tate Federation of Labor, at its recent convention in Oak-ind, went on record against such activities.

Support was pledged and labor presentatives instructed to fight ch legislation should it again brought forward. The resolu-n was presented by Kinzo Wa-yama, Vito B. Alioto and V. orentino of the Seine and Line shermen. A second resolution ndemned those legislators who posed the bills last winter.

Adoption of these resolutions laces the California branch of he American Federation of La-or squarely and strongly gainst discriminatory legisla-on in the state.

This is considered of extreme portance, because proponents the defeated bills have de-ared they will again be brought in the Legislature for con-leration.

Resolution

The resolution reads in part: "Whereas, during the last ses-on of the California State Legis-ture certain bills known as nti-alien' bills, were introduced, d among them the most vicious these was that certain bill in-oduced by Assemblymen Yorty d Tenney of Southern Califor-a, ostensibly for barring 'aliens' om fishing, but in reality aimed approximately 600 American ederation of Labor Fishermen Japanese extraction, who can-ot themselves become citizens, d

Union Clash

"Whereas, the bills aimed at priving these fishermen of the ght to fish, were sponsored and cked by the CIO lobby operat-e at Sacramento, and certain ofessional patriots who waved e American flag in order to ver up these raiding tactics of e CIO . . .

"Resolved that the California State Federation of Labor condemns and opposes any similar legislation which may be proposed in the future, and . . . instructs legislative representatives of the Federation to oppose the passage of any of these bills to the limit."

B. C. Situation

Observers have pointed to the contrasting situation in the British Columbia fishing case, fishermen are British subjects, this does not protect them from attacks which would oust them from the industry. In B. C. however, the clash of rival fishermen's unions has been a remarkable feature of the struggle for security by Japanese fishermen.

Increased Interest Shown In Study Of Japanese At U. of W.

Increased interest in the study of the Japanese language at the University of Washington has been revealed by a report from Henry T. Tatsumi, assistant professor in the Department of Oriental Studies.

"The second year class with 23 enrolled is the largest it has ever been," he said. Thirty-three are enrolled in the first year class, and nine in the third year, also a record, Mr. Tatsumi revealed.

Steveston Static

By FRED NISHI

BASKETBALL BANTER

The Senior and Junior basketball teams held a first practice at the Bussel Hall on Friday, October 6, under the direction of Fred Nishi. Prospects are very bright. The players are rapidly rounding into shape with snappy ball handling, nimble foot-work and clean passing plays approaching mid-season form. From now on both teams will hold a practice every Friday at the same place.

The basketball club is negotiating for the R.H.S. gym so that league home game may be held there.

At the last "gym night" of the Steveston Students' Club, three basketball teams were formed within the club. The members of these teams will be potential material for the Steveston JCCL Basketball Club.

The next Y.P.S. meeting will be held October 22 at the Church Hall. An interesting missionary program is being arranged. Members are asked to keep the date in mind.

Libel Suit Boosts Circulation

Power of Press Upheld in Court Action

Weekly newspapers have come and gone in Los Angeles' Little Tokio.

Especially has this been true of Japanese weeklies. They gather a lot of money from ads for New Year editions and then quietly fold up. But several months ago, Kosaku Matsumoto, a former staff writer of a Los Angeles daily decided the time was ripe for another venture.

His crusade was to champion the Nisei and his aim was to publish the "bare facts" of the activities of the community bigwigs.

Matsumoto's pen was sharp, clever and convincing. Writing all the stories in his four-page tab, he never lacked topics for discussion or targets for criticism. He probed into the personal and quasi-official lives of many a Little Tokyo leader and printed his findings in his Pacific Times.

Circulation Jumps

Word spread around that the Pacific Times had the "real low-down" and as a result, up jumped the circulation figures.

No personality was too big for Editor Matsumoto. No community idol was too sacred for the fiery publisher. As long as he figured he was right and his facts straight, he front-paged the story and featured the expose. So by the end of his first two months of operation, many heads of prominent Issei leaders were rolling on the guillotine block of printed exposure.

The upshot of it all was a libel suit that was brought to court last week. The first trial resulted in an 8-4 verdict for acquittal.

Meanwhile, publication of the Pacific Times has been suspended. No printing house in Los Angeles dared to touch his copy and as a result Matsumoto had it published in San Francisco.

Power of the Press

Now that he has been released, Matsumoto is again contemplating on carrying on where he left off. His stalwart sentences have drawn a group of followers around him and his crusade has won him friends.

He has proved the much vaunted "power of the press." But at the same time, pondering on the days spent in jail, he is a bit wary about exerting pressure again at full blast.—L. A. Mirror.

Hoop Game Major Sport In Japan

Achieves Swift Rise To Popularity

Hundreds upon hundreds of spectators jammed into every inch available in the Meiji Shrine outdoor arena are tense with excitement, scarcely daring to breathe for the crucial rubber game of the All-Japan vs. Westerns, the 1938 Canadian Basketball Champions, is in progress.

The score is tied at 32-all. The Canadians have whittled down their opponents' lead to knot the count, with but few minutes of play left.

Suddenly All-Japan gets the ball, the players break fast. Kenshichi Yokoyama, scintillating Waseda forward, zig-zags down the court with the ball, flicks a back-hand pass to a team-mate, who sights the basket and lets loose with a looping two-hander . . . . an agonizing second— it's in . . . . Pandemonium breaks loose. Then, the final gong is heard. All-Japan has turned back the Westerns 34-32 to cop the international series between Canada and Japan.

KEYNOTE: IMPROVEMENT

The game played in Japan is just as nerve-tingling as any hotly contested match in Canada. What an improvement those olive-skinned boys have made! To think that twenty years ago basketball was practically unknown to most Japanese and that now they should nose out the Westerns, a great bunch of players, is a praiseworthy accomplishment.

Some claim that this is a proof the game has reached a point where a picked team can rightfully challenge the supremacy of America in the field.

INTRODUCTION OF GAME

At any rate basketball was first introduced into the country by Hyozo Omori, a graduate of Springfield College then a member of the Education Bureau of Tokyo Municipality. That was in 1908, sixteen years after the game had been created by Dr. James A. Naismith.

In 1914 the sport got a real boost by F. H. Brown, regarded as one of the fathers of the game in Japan, who worked untiringly to establish it.

Japan's first participation in international basketball took place in 1917 when an All-Japan team entered the Third Far Eastern Olympic games held at Tokyo.

GROWTH

Three years later, the University of Chicago sent over the first American team. The subsequent tour gave the game the needed stimulus. Interest spread quickly. The following year saw the organizing of the All-Japan championships by the Japan Amateur Basketball Association.

From then on basketball took big strides ahead. In 1927 a team from Waseda University was sent to America gaining invaluable experience.

By 1934 Japan was able to put out a team that entered into the finals of the 9th Far Eastern Games, losing only to the Philippines.

An All-American team which was invited to tour the country in 1935 won all of its eleven-game schedule.

COMPETITION IN FAR EAST

The experience gained from all these contests paid dividends last January when a Japanese team sent to Manila won seven out of eight games over Philippine combinations. The only setback the Japanese team suffered was at the hands of the all-Philippine squad but by a mere point, with the final score reading 38-37.

While at Manila the Japanese aggregation met the touring American All-Stars in a three-game fixture. The latter won all three of the contests, but in two of them were hard pressed by the losers. In the second game, Japan led by one point up to the last five seconds of play.

STYLE OF PLAY

The Japanese make up for their disadvantage in height by deadly shooting, utilizing to perfection the two-handed push shot, speed on foot and fast breaking plays.

And today, the sport is efficiently supervised by the Japan Amateur Basketball Association with headquarters in Tokyo.

Teams are classified into six groups: universities, higher technical schools, middle schools, elementary schools, open (including industrial organizations and university alumni) and all women's teams.

Championships for each are held annually. Courses for coaches and officials are given every summer. Nothing is overlooked to better the game in Japan. It appears that the day is not too far distant when Japan will be challenging America for the so-called world title.

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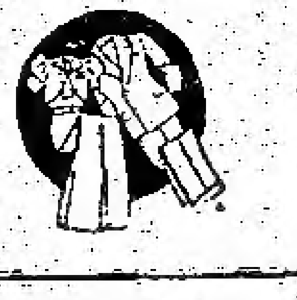
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Clothiers Clash In Cage Opener

Junior, Senior Teams In Shape For Season

With the Japanese Basketball League slated to get under way next week, the captains and coaches are making final improvements, and whipping their teams into smooth-working quintets.

Next Wednesday at the local gymn, the pre-season favorites, Harry's, will show against the challenging M. & N. five, and the Fairview dark horse "Gigolos" will test out the new clothing store crew from Maikawa's.

Juniors Clash

The Junior League will open Tuesday night with three games slated. Acme Cannery Hurricanes will take on the ice cream vendors from Dario's at 7:00. At 8:00, last year's champs from Marpole will be out to show how to defend the title against the smooth Nomads; and at 9:00 two rookie teams will meet, when the East-Enders and Celtic Cannery clash.

Fairview Threat

Fairview sprang a surprise last Wednesday when Captain Mousie Masuda produced three more recruits to his team. Bringing Don Yokota and Minoru Ota from New Westminster, Fairview is getting the import system off to a good start. Jack Sumi of Kitsilano, former high school flash, was also on hand for the False Creek cagers.

Harry's will start the schedule without the aid of Sparkplug Captain Joe Akiyama, who broke his little finger at practice.

Steveston will not enter league play until the close of the fishing season in November, but Captain Kichi Nishi is touting his team for big doings. The team will pay a franchise fee of five dollars to enter the league.

Nomads Strengthened

In the Junior line-up, Nomads may yet upset all the dope. Last week they bolstered their team by adding George Yoshinaka, Kenji Hori, and Toshio Hashimoto, who is still trying for a place on Harry's senior team. Tuesday night's game against Marpole should be a classic.

The Celtic and Acme boys turned out with only four to a team, because of the busy time in fishing. Steveston Juniors so far have not put in an appearance at the Powell gym, but they are being touted as even faster than their senior reps.

Cagette Loop?

The cagettes put in a strong bid for a league again, fielding sixteen girls. It begins to look something like an evangelistic movement, with all of them promising to obtain one more convert to the great game of hoopla. November may yet see a packed gym as the femmes go through their paces.

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Sports Shrapnel

If rugby folded up here this season, football folded down in Seattle, and the Courier columnist writes a two-act drama, "What, no Feetball League!" . . . But what every young man should know—Soccer League! Soccer League! Who's got the soccer league? There seems to be two of them flowing around, fighting for one cup . . . Table tennis league is making a great comeback with a bigger and better bolo league . . . But the badminton set-up is still up in the air so far as a league is concerned. Matt Matsui's says his Strathcona worries are over, but more players are welcome. Next job is fielding an entry in the G.V.A.A. community league . . . Gillette Razor Blade Company are sponsoring a "No-Shave" campaign for basketball teams, until they've won their first game . . . what a headache, why don't things start, why do I see spots before my eyes.

8-Ton Junk To Brave High Seas

L.A. Osteopath Sails With Nisei Wife

Again the Hummel Hummel, Dr. Allen Petersen's Chinese junk of the across-the-Pacific fame, will be off on the high seas in October.

More picturesque than safe, this 36-foot, eight-ton junk made news last July by successfully crossing the dangerous expanse of the Pacific from Shanghai, China, to San Pedro, California.

The ancients are said to have accomplished such feats in frailer crafts, but the Petersens are the first to do it in this modern day of steamships and airplanes. Though often reported safe on sea, the Andersons have not yet reached their destination. The popular traveller-writer Richard Halliburton has been given up for lost. Both these ventures were much better equipped than was the Hummel Hummel.

South America Cruise

This time prow to the south, the junk will put off on a 14,000 mile cruise down the coast, around the southern-most tip, and up the Atlantic side of South America.

"Now to visit the most primitive Indians in the American hemisphere," said Dr. Petersen, Los Angeles osteopath, of his proposed trip. He will be accompanied by his Nisei wife, the former Tane Yoshihara and a crew which includes Ted Dearing, Hollywood cameraman, and W. E. Parks, son of U. C. botany professor.

The current war in Europe forced the adventurous couple to abandon plans of a trans-Atlantic trip for this one.

WEEKLY

vindication of Japan's challenge to the spread of Russian communism in the Far East. And in America the desertion of the "fellow travellers" of the Communist party followed thick and fast.

Cynics among the Nisei are asking "Where now is the League for Peace and Democracy?" And the answer came back, "Doing their part to jeopardize the country's contribution to the Allied cause" with their insistence of individual liberty at a time of national need.

Isogai Favored In Golf Final

Tanaka Blows Up After Win Over Maikawa

Herbert Haruo Tanaka grimly anticipates the homestretch round next Sunday with George Isogai, seven down and eighteen to go, in a 36-hole final for the possession of the Matsunaga Trophy.

Tanaka had a too easy time making the final, defeating Mickey Maikawa 7 and 6, and his game went astray towards the end of the first round.

On the other hand Isogai salvaged his game with Takeo Arakawa who almost scored an upset, but finally went down, 3 and 2. Arakawa actually led Isogai 3-up, winning the first three holes. He was still 1 up at the half-way mark, but lost to Isogai when he failed to cut his opponent's lead on the 15th and 16th.

In the final Isogai posted an early lead on the 415-yard first hole with a par 4, Tanaka managed to hold Isogai until the fourteenth, when his game started to betray him and lost five consecutive holes to end the day seven down.

Carding an approximate 80, Isogai was not at his best, but Tanaka's golf was a bit further off. The handsome trophy is not virtually conceded to Isogai, but there is still a fighting Herb to reckon with this Sunday.

"Minicam" Owner Leaves Vancouver

As announced in an earlier issue of The New Canadian, Walter Inouye, proprietor of "The Minicam," has closed his shop at 159 Powell Street. He is leaving Vancouver October 17.

Those who wish to get prints of any picture taken by Mr. Inouye are requested to contact The New Canadian.

Nisei Hallowe'en Party

An all-Nisei Hallowe'en frolic will be held at the Town Hall Ballroom, Friday night, October 27, announces Jimmie Akazawa, local Nisei.

The proceeds of the dance will be donated to the Japanese Basketball League.

Featuring the frolic will be a floor show with dance acts, and a smooth six-piece orchestra. Tickets are 75c per couple.

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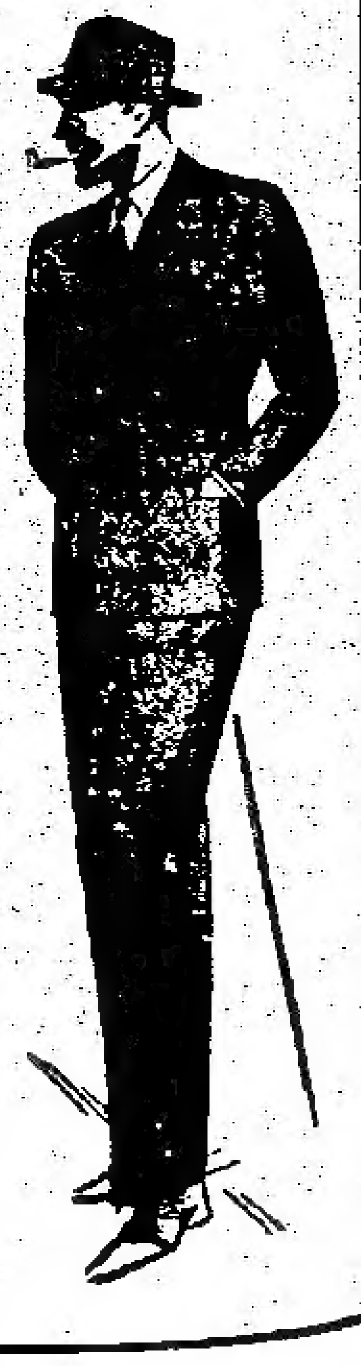

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